

Under 16 winner – Louise Kyte

While both entries in this category are excellent photos, I like the imaginative angle and framing of this shot taken in Devizes Market Place. The shot cuts out all the detritis of life below and, taken square to the subjects avoids perspective distortion.



In the over 16 category there is a winner (which also wins the prize this time) and a highly commended, along with a number of high quality shots that just didn't quite make it...

The Overall Winner – Sally Noseda

A very beautiful shot of a canal bridge in Devizes – the London Road one, I think, and clearly puts the 'Arch' into 'Architecture'! The square format works well for a very well-framed subject, allowing the shadow of both the bridge and the canoeist to be fully expressed. The movement in the canoeist and the stance of the person on the towpath suggests a brief conversation. The dark leaves framing the left and top margins serve to draw the eye into what is a simple but very satisfying photo.



Highly Commended – Mike Wilmott

A highly commended goes to this shot of a building that I'm afraid I don't recognise. I like the juxtaposition of the strong and stark verticals of the modernist building with the softness of the trees and shrub planting, with some formality in the square-cut hedging. The eye is drawn to the very disorganised timber sculpture which, while sharing a stark colour, is a complete contrast to the ordered building. I think that this might well have won, had the photographer cropped out the fence and wall to the left (and possibly the hint of a window (?) on the upper right), which seems to me to distract from the otherwise excellent composition. The resulting thinner portrait format would have further emphasised the verticality of the subject.

